**Madeline Dalton**

EMC | madelinedalton.com | (425) 999-0782 | madelinedalton@comcast.net

Height:5’ 5” | Eyes:Green | Hair: Blonde | Mezzo-Soprano Belter (E3-C6) | she/her

**Professional Theatre**

*A Christmas Carol*  Female Swing (performed) Hartford Stage, *dir. Rachel Alderman,*

 *ch. Hope Clarke*

*Peter and Wendy*  Smee (Tour Actor/Director) Missoula Children’s Theatre

**Readings/Workshops**

*Private Gomer* (premiere) Young Heralder/Ensemble Goodspeed Musicals, *Marshall Pailet*

*Hester Street*  Mamie Fein Hartford Stage, *Sharyn Rothstein*

**Educational Theatre**

*Bonnie and Clyde*  Bonnie Parker SecondStory Repertory

*Legally Blonde*  Elle Woods Youth Theatre Northwest

*Chess* Featured Dance Ensemble The Hartt School, *dir. Russell Garrett*

*Brigadoon*  Featured Dance Ensemble The Hartt School, *ch. Ralph Perkins*

*Sweet Charity*  Frug Dancer/Ensemble The Hartt School

**Training**

The Hartt School, BFA Music Theatre

**Voice and Speech:** Robert H. Davis, Johanna Morrison

**Acting:** Ann Mahoney (Film/TV), Tracey Moore, Eric Ort

**Singing:** Phil Rittner, Robert Felstein, Anne Allgood

**Dance:** Ralph Perkins, Darlene Zoller (Tap, Jazz), Grace Barton-Harvey (Ballet)

**Workshops/Masterclasses:** Kelli Barclay, David Krane, Sam Davis (Goodspeed Musicals); V.P Boyle (pop/rock); Telly Leung; Michael Fling; Michael O’Flaherty (Golden Age); Tyler Knowlin (tap)

**Special Skills**

Perfect pitch; Excellent sight singer; Advanced tap dancer; Dialects upon request; Intermediate piano; A cappella & vocal/instrumental arranging; Driver’s License & Passport; Miranda Sings, Alice Ripley, & Carl Wheezer impressions.